



Love Our Monarch Butterflies

News 'n Notes

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Orange, Connecticut

Member of National Garden Clubs, Inc., New England Garden Clubs, Inc., and The Federated Garden Clubs of Connecticut, Inc.

NGC Mission: to provide education, resources, and national networking opportunities for its members to promote the love of gardening, floral design, and civic and environmental responsibility.

FGCCT Mission: to protect and conserve our natural resources, preserve our heritage, and promote civic beauty.

GCO Mission: to promote and encourage garden skills and knowledge, both individual and civic, and to further an understanding of horticulture, floral design, pollinators, and conservation.

From Our President

With the colorful leaves of fall disappearing and the season giving way to much colder weather, we have begun planning for a very full holiday season. After a three-year hiatus, the Garden Club of Orange will be again decorating the library rotunda for the holidays using Lana Ho's design. Volunteers will join Marianne Bauer and Pat Nizen to assemble the nine wreaths that will decorate the town buildings.

Our Silver Tea will be held at the home of new member, Cindy Evangeliste. Also, Diane Geary and Sandy Horling are leading a group of our designers to embellish two rooms at the Osborne Homestead Museum in Derby.

This year we have welcomed new members and guests who are drawn to the talent and enthusiasm club members have shown in projects, meetings, and community outreach. The Time Capsule, a project in celebration of the town's 200th anniversary, includes our contribution for posterity. I look forward to new ideas for fundraising and communication we will be exploring in early 2023.

Patti Logioco
President

FYI: The Federated Garden Clubs of Connecticut has changed the "members only" password to access club data.

Please change the old password to: Charteroak*2022.

There is valuable information in this area and I urge you all to see what's going on throughout our state.

PROGRAM REVIEWS

September Meeting

"Fall Blooms" in a Basket



Sery Kang - 1st



Patti Logioco - 2nd



Nancy Mellone - 3rd



Cuccu Bell
Honorable Mention

September Program- Delightful Designs with Lana Ho

Garden club members learned a great deal from Lana Ho's floral design presentation on September 13.

Barbara Bosco from Woodbridge was the critiquing judge. Barbara told us that seven points could be taken off for nonconformance in a floral design. In an underwater design, it's therefore important to keep the plant material primarily submerged under water, where the design should be. Along with her underwater design, Lana had photos of previous designs she had completed that were gorgeous, but were half in water and half outside the container. Lana pointed out they could not be considered underwater designs.

With Lana's three petite designs, Barbara emphasized the excellent mechanics and perfection in design while suggesting it is essential to avoid a large area of empty space in the background.

It was interesting to see the junk materials Lana chose for her final design: sorbet and orange juice containers, no-bake clay, metal sandpaper, roping, and metal tubes, which all served a purpose in her beautiful and creative floral design.

Lana uses Quick Grip glue in all her designs, including those under water.

We are so appreciative of Lana for donating an enormous amount of time, her tremendous skill, and gifts to benefit our club.

**Linda Bradford
Program Chair**



September Horticulture "Blue Ribbon Awards"

"Nature's Fall Beauties"



Dahlia
Eileen Eisenman



Hydrangea paniculata
Sally Denny



Rosa
Lisa Stackpole



Hydrangea paniculata 'Limelight'
Sandy Horling



Solanum lycopersicum
Cherry Tomatoes
Marianne Bauer



Canna Leaf
Marguerita Lisi



Salvia splendens
Eileen Eisenman



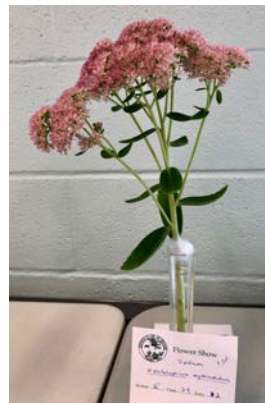
Mexican Marigold
Tagetes erecta
Sally Denny



Geranium
Marguerita Lisi



Obedient Plant
Physostegia virginiana
Eileen Eisenman



Sedum
Hylotelephium erythrestidum
Sally Denny

Sedum
Lisa Stackpole
No Photo Available

October Meeting - "Welcoming Autumn Floral Designs"

Lisa Oberholzer-Gee, from Waterford, CT, was the floral designer for our October joint meeting with the Garden Club of Woodbridge. The gathering was at the education building of Holy Infant Church. About 50 members and guests attended.

Lisa used agra-wool blocks, instead of the usual floral foam, with her designs. Agra-wool is said to be better for the environment, being biodegradable, but can be tougher to insert flower stems into, so Lisa sometimes used a knife first to poke a hole. The flowers Lisa used came from the Boston Market. When selecting flowers, Lisa shared some tips to test freshness: shake to see if they hold up; make sure the bottom of the stems are not black; smell them; notice if there is water in the stems.



Whenever Lisa travels to Europe or Asia, she always takes a floral class, so her floral designs, particularly the use of a craft aspect, seemed to reflect that. The audience was most attentive, admiring her skill, unique style, and three beautiful creations.

Linda Bradford
Program Chair

November Meeting - "Let us Give Thanks" Buffet Table



Linda Bradford - 1st



Diana DeFillippo - 2nd



Enjoying the return of the luncheons!
Sally Denny, Ginny Proestakis,
Pat Nizen, Violet Nastri, and
Fran Castiello



Joanne Duran - 3rd

Nancy Becque -
Honorable Mention
No Photo Available

November Horticulture "Late Fall Beauties"



Leucothoe
Diane Geary



Japanese Andromeda
Diane Geary



Cosmos
Vicki Grande



Rose
Vicki Grande



Holly
Fran Castiello



Holly
Sandy Horling



Setting up a beautiful display
Sally Denny and Maryellen Bspuda

November Program "Dried Floral Beauty on Pumpkins and Gourds"



Margherita Lisi & Patti Logioco



Maryellen Bispuda, Diana DeFillippo,
& Fran Castiello



Lisa Stackpole

Fun and creative time
decorating pumpkins
with a variety of dried
materials



Vicki Grande, Diane Geary, Pat Nizen,
& Ginny Proestakis



Eileen Eisenman



Priscilla Barnes, Nancy Bartle,
& Marianne Bauer



Pat Dray



Pat McCorkle, Violet Nastri,
& Teresa Evangeliste

Events



Beautiful Town Green brought to you by the Civic and Conservation Committee chaired by Marianne Bauer and Pat Nizen and their crew. Gorgeous blue sky brought to you by a higher power.

These colorful mums were planted in front of High Plains Community Center by Sally Denny and her husband Kevin Denny. What a lovely touch of Autumn!



Our Bicentennial Brick, sponsored by the Orange Chamber of Commerce, was dedicated at a special ceremony on November 19th in front of the Gazebo on the Orange Fair Grounds.

The Garden Club of Orange Tag Sale/Bake Sale



The Garden Club of Orange had a wonderful day for our annual Tag Sale/Bake Sale on October 15, 2022, held under sunny skies at the High Plains Community Center pavilion. Many thanks to all the members who gave of their time and expertise for making this event possible. Joanne Duran ran the Bake Sale with goodies donated by members. Linda Bradford ran the jewelry table. Linda also is placing several of the higher priced items on Facebook Marketplace. Unsold plastic toys will be donated to the Ronald McDonald House in New Haven. Other items were donated to Goodwill, and books to Friends of the Library. It was nice to get together on a beautiful autumn day, and have a chance to visit with each other, while raising funds for our Garden Club activities.



Setting Up
Joanne Duran, Sandy Horling, and
Raye MacLellan

Eileen Eisenman
Ways & Means Co-Chair



Settling up with Eileen Eisenman



Hunting for treasures

Awards Luncheon at Aqua Turf



Connecticut Flower Show Awards Presented to the Orange Garden Club

The Mary Loncin Flower Show Award

For an NGC Standard Flower Show
Bicentennial Blooms

Award of Excellence in Flower Show Achievement
Given for a Flower Show evaluated and scoring 95+

Flower Show Award Citation in Design, Staging, and Schedule

Front Row: Nancy Becque, Gail Nixon, Linda Bradford, Teresa Evangeliste, Raye MacLellan
Middle Row: Diana DeFillippo, Sandy Horling, Diane Geary, Fran Castiello
Back Row: Nancy Mellone

Educational Exhibit

At the FGCCT Awards Meeting on October 26, there was an outstanding educational exhibit. Dianna Dwyer of *The Shippan Point Garden Club* received a Certificate of Individual Achievement in Conservation, and the display was part of her project. Dianna's table illustrated what she had learned about the life cycles of the butterfly, what they like to eat, and what problems they confront while reaching maturity. Dianna has shared her knowledge with many groups beyond FGCCT, and I wanted our club members to see how well she had exhibited the information on butterflies.



Linda Bradford

Facts About Monarchs

- Migrate 3000 miles and can fly up to 100 miles each day
- Live 2-6 weeks after hatching
- Feed on poisonous milk weed plants, making Monarch butterflies deadly to birds and other creatures
- Named (Monarch) by early settlers after King William III, Prince of Orange

Why Monarch butterflies are endangered

- Loss of habitat, climate change, parasites and diseases, illegal trade, UV radiation, air pollution, and pesticides

Help Monarch butterflies

- Create habitat along the migration path, choose a location with at least 6 hours of sun, water and fertilize milkweed plants regularly, remove competing plants, and pinch the flower tops.
- Do not use pesticides or herbicides.
 - Support organizations that promote butterflies

Dianna Dwyer



Stone-Otis House

Herb Garden Tour

The herb garden tour was on Saturday July 23rd from 10:00 am to 2:00 pm. The Stone-Otis House was also opened for tours. It was a beautiful day to enjoy the house and gardens.



Visitors enjoying the historic herb gardens.



Even an Eastern Tiger Swallowtail Butterfly stopped by for a visit



Maryellen Bespuda & Nancy Becque

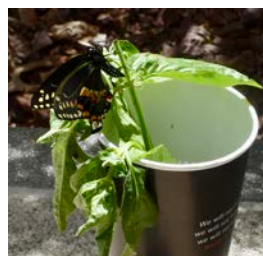
Maryellen Bespuda
Chair Historic Gardens

Weeding

Maryellen Bespuda, Sally Denny and I were weeding and pruning at the Stone-Otis Herb Garden on Tuesday, August 23. Luckily, it had rained some in that part of town during the night, so we didn't have to water, and the weeds pulled up easily. Maryellen discovered a caterpillar on some basil, which I brought home to identify. I put the caterpillar in a paper cup with the basil while I played bridge. After my game, I checked and found out I had a beautiful butterfly!! Of course, I rushed outside with the Black Swallowtail. It hung around for quite a while before flying away. Oh, the miracles of life!



Sally Denny & Maryellen Bespuda



Linda Bradford

Linda Bradford

Orange Country Fair

The Garden Club of Orange had a wonderful weekend September 17 and 18 at the Orange Country Fair. Not only did we sell mums, members provided guidance as to their care. Pumpkins were also sold and children were able to decorate them with the colors and stickers that the club provided. Gail Nixon demonstrated how to separate perennials, and many fair goers were given free perennials to add to their gardens. Pat Dray educated visitors on the importance of using native plants in your gardens. We also had three other Master Gardeners on site to answer gardening questions. Many thanks go to all the members who gave of their time and expertise for making this event a success.



Eileen Eisenman Chair Ways & Means





September

Garden Therapy

Fun craft kits delivered to residents at Orange Health Care.

October Craft was placing stickers on small sugar pumpkins that were donated from the Fair

Lisa Stackpole
Chair



November

Get Well Wishes

Thinking of Jeannette Hafner and sending her our sincerest wishes that she feels better. Cards may be sent to 676 Royal Lane, Orange, CT 06477.

Congratulations

Pat Dray attains Master Flower Show Judge Status.

We now have an NGC Accredited Master Judge in our Club. There are four "levels" of active Flower Show Judges—Student Judge, Accredited Judge, Accredited Life Judge, and Accredited Master Judge. To advance between levels, a Judge must earn Blue Ribbons in Design and Horticulture and pass two refresher exams. As of October, Pat Dray successfully passed the required exams to become a Master Judge.

Pat has won numerous Blue Ribbons at the State Flower Show in both design and horticulture and is the former Flower Show School Chairperson for the State of Connecticut. She currently serves on the State Flower Show Committee as Horticulture Placement Chairperson.

Member Info

Elly Torello's new address in Utah will be:
9647 S Garland Way #8-108
Sandy, Utah 84092

Please correct her summer address in the Yearbook to:
38 Field Court
Milford, CT 06460

Upcoming Events

Osborne Homestead Museum Holiday Tours - Friday, November 25th
- Saturday, December 17th. Open Thursday thru Sunday 10am to 4pm. Twilight tours are Fridays, December 2, 9, and 16 from 4 to 7 pm.

Silver Tea at the home of Cynthia Evangeliste; December 13, 2022; 1:00 to 3:30 pm (please note change, different from Yearbook)

State Flower Show will be held in Hartford February 23-26, 2023.

Members Sharing

Hi Garden Club of Orange members,

We missed a Zoom Meeting presented by the Milford Environmental Concerns Commission and the Department of Environmental Protection.

Fortunately, we have gotten a link to the presentation, which I think you will find most informative and interesting on the black bear. See below.

<https://www.youtube.com/watch?v=L1V1Jl-uISM>

Enjoy!
Linda Bradford

Drying Hydrangeas

This is my first attempt at drying hydrangeas. The colors were so beautiful I wanted to preserve some of them. I'm using the "let them dry out in water" method as opposed to the "hanging them upside down" method. Check this easy method out on the internet. Hope it works.

Eileen Eisenman



Barbara Bosco, FGCCT Judge.

She received the following info that judges can use at a Judges' Counsel Meeting and she shared it with us when critiquing.

POSITIVE VERBS

Achieved, appeals, commands, confirms, contrasts, emphasizes, enhances, evokes, executes, expresses, flows, glides, impacts, introduces, reflects, repeats, relates, reveals, skillful handling, stimulates, travels, thrusts

NEGATIVE VERBS

Breaks, competes, confuses, diminishes, distracts, disrupts, disturbs, dominates, effects, fades, impedes, interrupts, interferes, impairs, lacks, overpowers, perplexing, protrudes, recedes

RHYTHM

GOOD: bold, dramatic, dynamic, exciting, fluid, flowing, forceful, graceful, intriguing, lively, smooth

POOR: broken, choppy, disturbed, disrupted, irregular, restless, static, weak

BALANCE

GOOD: dynamic, secure, stable, sturdy, visually balanced

POOR: leaning, weighted, unstable

PROPORTION, SCALE, SIZE & SPACE

GOOD: adequate, accurate, appropriate, balanced, restraint, sufficient

POOR: crowded, diminished, disappears, dominates, enormous, exaggerated, excessive, heavy, inadequate, insufficient, lacks, light, limited, massive, over abundant, over powering oversized overwhelms, profuse, slight, space under-utilized, too large, too small, undersized, weak, weighty

DOMINANCE & CONTRAST

GOOD: adequate, bold, effective, exciting, pleasing, striking, strong

POOR: inadequate, ineffective, lacks, overpowering, too many equal, weak

COLOR or LIGHT MAY BE: appealing, bold, bright, brilliant, cheerful, clever, dynamic, dramatic, harmonious, interesting, lovely, pleasing, provocative, stimulating, stunning, smashing, sunny, vibrant, **OR** confused, dark, dull, insufficient, shadowed, uncoordinated, weak

TEXTURE AND PATTERN MAY BE: bold, busy, confusing, crisp, delicate, interesting, pleasing, soft, shiny or dull, smooth or rough

THE LINE MAY BE: bold, broken, weak or strong, heavy or thin, confused, interrupted, uplifting, inspiring, restful, or forceful, exciting

FORM MAY BE: bold or weak, open or closed, different, interesting, heavy or light

WORDS FOR DISTINCTION: admirable, distinguished, exceptional, flawless, handsome, perfection, pristine, remarkable, superior **OR** damaged, obvious mechanics, poor conditioning, soiled, wilted, wrinkle

BE KIND WHEN WRITING COMMENTS

1. Instead of destroys or ruins, use words like causes, effects, due to, appears.
2. Nothing is absolute when writing a criticism.
3. Use milder phrases and words, such as, possibly, probably, slightly effects or not clearly defined.
4. Avoid cruel words: artless, average, bizarre, clumsy, common, lifeless, mediocre, offending, ordinary, plain
5. How would you feel if you found this comment on your design ?

Connecticut Judges Council 2000

Dim the Lights for Birds at Night

September and October are months during which many pollinators are migrating to their winter breeding grounds. Unfortunately, it's also the time of year when many homeowners begin turning their outdoor

lights on and leaving them on overnight, not realizing that light pollution has wide effects on wildlife and ecosystems.

In 2022, October 8 was World Migratory Bird Day. The theme for this year was "Dim the Lights for Birds at Night" encouraging everyone to participate in reducing the impact of light pollution. Most species migrate at night and many studies have shown the attraction of white and or red non-blinking lights. Plants and animals depend on the circadian cycle of light and dark to govern many essential functions, with artificial light at night having negative and sometime deadly consequences for amphibians, birds, mammals, insects, and plants. For example, frogs and toads croak at night as part of their breeding ritual. Artificial light interrupts their rituals.

Artificial light is harmful to birds since they are often attracted to lighting which can cause confusion and disorientation and finally exhaustion, to the point where migration is negatively impacted. Although outdoor lighting is the biggest issue, indoor lights from buildings will still attract birds, causing them to crash into windows. According to the US Fish and Wildlife Service, nearly a BILLION birds die of window collisions annually, with most occurring from buildings of less than four stories. Migration patterns can be disrupted, causing either too early or too late migration, leading them to miss the ideal climate conditions needed for nesting and reproduction.

Biologists at the University of Cincinnati have studied the effect of nighttime light on monarch butterflies. They found that roosting at night near artificial light interferes with the circadian rhythm of the monarch, in turn effecting the molecular processes responsible for the monarch's navigational ability. Artificial light may also cause them to take flight when they should be resting.

So, what can be done? Realizing that most people leave lights on for security purposes, keep as many lights off as possible including indoors. Make sure that outdoor lights don't point up to the sky, instead, shield outdoor fixtures to direct the light downwards. If possible, switch to motion detector lighting to limit the amount of time the lights are on. Try to avoid bright white, especially bright white LED, lights and use as few as necessary to light the needed areas. Reducing the amount of lighting will not only help protect our pollinators but will help your wallet! So, please, channel your inner Donna Summer and "Dim All the Lights".

Pat Dray, Master Gardener

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Flower Show School (FSS) Eligibility

Great news! The National Garden Clubs has made (another) change in Flower Show School (FSS) eligibility. They are now going back to the "old" rule, which is that you can start the program with ANY class! So, if you are interested in becoming a Judge, you can now take FSS II. And if you aren't interested in becoming a Judge, you can, take a single day class of either design or horticulture to learn more about those subjects.

The Master Gardener Program is now open for application for the class starting January, 2023

Here's the link to the FSS program: <https://ctgardenclubs.org/education/schools/flower-show-school-2>

Happy Gardening,

Pat Dray, NGC Accredited Flower Show Life Judge

Please mark your calendars with the meeting dates.
LOOK FOR MORE DETAILS ABOUT OUR MEETINGS IN OUR LOCAL NEWSPAPERS!

NOTES: Any information for the next newsletter? Please send to Pat McCorkle, 846 Brookside Dr., Orange, CT 06477, email: pat.a.mccorkle@gmail.com or Laurian Kehoe, 253 Pine Tree Drive, Orange, CT 06477, email lbkehoe@optimum.net. Let us hear from you! Tell us your good news! What would you like included in the next newsletter? Send changes to the Directory to Nancy Mellone, 228 Old Grassy Hill Road, Orange, CT 06477, email nmellone@aol.com or 203-795-5536.

News 'n Notes Staff: Co-Editors - Laurian Kehoe and Pat McCorkle
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Volume 14, Issue 1: Contributors- Marianne Bauer, Maryellen Bospuda, Linda Bradford, Pat Dray, Eileen Eisenman, Laurian Kehoe, Patti Logioco, and Pat McCorkle.

Photos - Marianne Bauer, Linda Bradford, Fran Castiello, Laurian Kehoe, Margherita Lisi, Pat McCorkle, Eileen Eisenman, and Lisa Stackpole.



Blue skies and the fall
colors of nature
never disappoints!